

Why Mungo
was fired, p. 3

SOUTH CAROLINA'S NEWSWEEKLY

December 20, 1974
Twenty-five Cents

OSCEOLA

Carl Stepp
1918 York Drive
Columbia, S.C. 29204



PROBLEM FOR A NEW COACH
Pro basketball's Chamberlain and McGuire

Frank McGuire and Wilt Chamberlain on 1961 Sports Illustrated Cover

McGuire: the last decade

by Robert McMillan

Second of Three Parts

Frank McGuire's decision to leave the University of North Carolina was, of course, an important professional and personal decision for him.

McGuire had rejected professional basketball coaching opportunities in the past, but the situation at North Carolina was deteriorating rapidly, and McGuire decided to go with the pros in the summer of '61.

Similarly, it was an important decision for Eddie Gottlieb, who owned the Philadelphia Warriors in 1962, to offer the job to McGuire in the first place. Professional basketball management did not then, and still does not, consider the colleges as an ample proving ground for pro head coaches. Gottlieb had been in the professional basketball business for 40 years, however, and he selected McGuire despite the fact that McGuire made it clear from the beginning

that he would tolerate no interference from the owner in the day-to-day operations of the basketball team.

Gottlieb agreed, probably at least partly because he was in no condition to quarrel with anyone who possessed the ability to get his team—and his franchise—out of trouble. Financial problems haunted the team in Philadelphia, and during the season before the Boston Celtics, the pre-eminent professional basketball team of the late '50s and early '60s, had beaten them by nine full games in regular season play in the NBA's Eastern Division.

To complicate matters, Gottlieb had a high-priced superstar on his hands in the person of Wilt Chamberlain, a youngster at the time and given to sulking for games on end.

(Continued on page seven)

A preview of power politics

by Dick Harpootlian

The mock legislative session last week for new state Representatives began on a humorous note. After the session was "officially" commenced by current House Speaker Rex L. Carter, the floor was opened to "legislation" and other exercises in parliamentary practice.

adjourn." The dead-pan legislator brought howls of laughter from the new representatives — and from the few veterans present, who saw satire in the motion. And in the press gallery overlooking the House floor, a newsman sneered, "That sounds more like the *real* legislature," then guffawed.

But the mock session, and the two-day operation of which it was a part, had a serious purpose for the 51 new legislators who attended it. For the nine "freshmen" who had served in the legislature before, the orientation was more or less a refresher course in state government. And for the 42 others who were in the House chamber in an official capacity for the first time, there was a lot to learn. Many had never even seen the Capitol before, and a lot were boggled by the protocol.

The new representatives learned a great deal of parliamentary procedure and custom. And they learned a few other things too — namely, that the incumbents generally like their "business as usual" methods, and that there are certain ways of protecting the power of those incumbents. The conventional methods, the freshmen found out, are to prevent the newcomers from organizing, and to keep them ignorant of the necessary procedural rules. Some of the freshman representatives expressed concern that the incumbents may use these techniques to prevent them from implementing the reform platforms on which the newcomers were elected.

Certainly not all of these new legislators have been bitten by the reform bug that was infecting statewide and local candidates at epidemic rates last summer and fall. But enough of them have that during the two-day session here December 9 and 10 over 30 of the newly elected Reps formed a "progressive coalition." The purpose of this loose, informal organization will be, according to its "leaders," to keep the freshman legislators informed as to what is transpiring on key legislative matters. These new members of the House realize that they "don't know anything," as newly-elected Richland County (District 72) Representative Bill Campbell put it, but they're making an attempt to insure what they gain the needed knowledge before any action is taken.

What the new group of House members fear most is that when the full House reconvenes in January the older members will steamroll legislation through with procedural maneuvering and misinformation. That is, it will be business as usual.

(continued on page four)

osceola

"Freedom of the press is guaranteed only to those who own one."

—press critic A.J. Liebling

VOLUME 3, NUMBER 22

Editorial Board

Dick Harpootlian
Bob Thompson
John Norton
Jim Walser

Published weekly by Parallax Media Projects, Inc., 1918 Blossom St., Columbia, S.C. 29205. Mailing address: P.O. Box 5033, Columbia, S.C. 29250

Copyright PMP, Inc.

Phone: 254-7086
(business and editorial)

Third Class Postage
paid at Columbia, S.C.
Published weekly

STAFF

Managing editor Jim Walser
Senior editors Dick Harpootlian
Bob Thompson

Advertising manager Jim Parker

Contributors Tim Driggers,
Hank Gilman, Dan Harmon, Tom
Johnson, Ralph Karpinos, Warren
Kosinski, Dan Lackey, Gary Ligi,
Jerry McAninch, John Marion, Sarah
Oliphant, Tom Priddy, Mike Smith,
Pat Stepp, Robert McMillan,
Melissa Pruitt and Lynn Cansler.

Circulation and Promotion
John Hughes Cooper

Subscriptions are \$5 (six
months), \$8 (one year), and
\$14 (two years). Send name,
address, and zip code with
check to:
OSCEOLA
P.O. Box 5033
Columbia, S.C. 29250

**Know what
you've been
missing?
Plenty.**

Subscribe to Osceola today.

Clip and mail to:

OSCEOLA
P. O. Box 5033
Columbia, S. C. 29250

name

address

city state zip

check enclosed bill me

one year (S8) six months (S5)

Letters

More on Trotters Shoals

To the editors:

We have read with interest your article, "Trotters Shoals: Future Shock?" which appeared in your issue dated December 6, 1974. It was excellent. There are, however, a couple of considerations which may not have been covered -- we say "may not" because, as yet, we have given the article only a hasty reading, during which we had several interruptions.

We were among the first to seek organized opposition to this project -- in truth, we still have the copy of our original letter to Bryan Dorn asking that he make public his position and his response to that letter.

Our active opposition was dropped when it became obvious there was no way to win this fight and that a continuance of opposition would cost the whole of this area

a terrible price. Even back then we were sufficiently informed to realize we would be faced with an acute shortage of electrical energy and felt the then proposed Duke project was too great a sacrifice to pay. The possibility of a Duke development at Middleton Shoals also hung in balance.

The "placid Savannah River" in its undeveloped area today is the only free flowing section of that river. It is replete with shoals which effectively puts oxygen back into the waters. Also, the area has several industrial sites which could be developed without destruction of the area or harm to the river.

The most effective argument against the proposed construction of additional dams was the study of the Corps of Engineers which showed: (1) this stretch of the river had never experienced a flood, (2) the power it was possible to generate would not pay for its production, (3) it would be harmful to the quality of fishing in an area, extending

even below the Clark Hill dam, (4) it would prove costly to existing industry (Rocky River Mills) in the area, (5) it would depreciate or destroy the efficiency of power production from the City of Abbeville-owned Lake Secession.

Our primary concern is for needed development in this undeveloped section of Abbeville County -- we can assure you, however, that our position is, has been and will be for controlled development of this and all other areas of this county.

The threat of this construction first cost us an Eastman-Kodak plant which was placed near Columbia. Then Governor Fritz Hollings is fully cognizant of this loss.

Since then the threat has very effectively cost us every industrial prospect for the area.

Since the building of Hartwell Dam the area has been subject to flooding. Releases from that body of water has cost lives and has nearly cost the lives of several other of our citizens. We are sure it has been highly destructive to wild life, greatly depreciating the area as an habitat for wild game and fowl.

Our feeling today is that the threat of construction is a greater obstruction to development than would be the actuality of the dam and lake. We are finally and completely convinced that the threat can never be eliminated. Also, we must take into account that Hartwell Dam has made the area extremely dangerous and has destroyed the area in great part as a proper game refuge.

We would think Congressman Bryan Dorn had some of these same opinions, as well as concern for the Keowee-Toxaway project, when he switched his position.

Today we want to see the Richard B. Russell Dam completed at the earliest possible date. Our hands have been effectively tied for all these years and our people denied for too long. Perhaps we will have a better opportunity with one hand free.

We do enjoy your publication.

Very truly yours,
Fred D. West, Jr.

Editor-Publisher, Abbeville Press and Banner

parallax media projects

presents

design, typesetting
and
tabloid & newsletter
layout

at Columbia's most reasonable prices

1918 Blossom Street Phone 254-7086

*Shopping in Five Points Isn't Complete
Without a Visit to The Villa*



827 Harden St.
Phone 252-8627

Pizza
Ravioli
Lasagna
Spaghetti
Veal Parmigiana

OPEN FOR LUNCH: Monday through Friday, 11:30 a.m. to 2:30 p.m.
Sunday through Thursday evenings, 4:30 p.m. to 1:00 a.m.
Friday and Saturday evenings, 4:30 p.m. to 2:00 a.m.

Cheap Shots

Pomp and circumstance

That much-publicized meeting of the University of South Carolina's Board of Trustees December 11 provided the most graphic display yet of the immense pomp and circumstance surrounding that institution's search for a new head football coach.

In scenes reminiscent of those bygone days where reporters waited anxiously outside then Vice President Gerald Ford's home in Alexandria, no less than 30 reporters from all over the state waited on the second floor of USC's administration building. After a wait of almost four hours, the reporters were brought in to be told that no "definitive" decision had been reached on the matter. Not since John West's last press conference had so many waited so long for so little.

The group of reporters was divided between sports writers and editors, and general reporters whose usual beat is the State House and covering politics. But as USC Sports Information Director Tom Price explained as the day wore on, "This isn't really a sports story at all."

Not wishing to be left out of the action, *Osceola* dispatched a couple of reporters to the scene. Upon arriving, we found that the Board had managed to come to a "definitive" decision on controversial Board member Michael J. Mungo. He was summarily bounced from the Athletic Affairs Committee of the Board for comments he made three weeks ago in an article in this journal.

When Mungo came out of the Board room, in an attempt to retire to the rest room down the hall for a moment, reporters swarmed around him and asked him to comment on the Board's 10-8 decision to remove him from the Athletic Committee. Mungo said, "They (the Board) don't know what the First Amendment is." Upon eyeing an *Osceola* reporter, he playfully grabbed the reporter's hand and said, "You're the one who did it to me."

Mungo also told our reporter that the *Osceola* article had been reproduced and quoted extensively by other Board members. Although Mungo didn't say which parts of the November article were quoted, surely someone much have pointed out that Mungo called the Board's selection committee "a pain in the ass" in that particular story.

When Mungo turned to re-enter the Board meeting, Rutledge "Mr. Rut" Osborne, ancient member of the Board, emerged from the door. As photographers snapped pictures of the pair, Osborne looked up at Mungo and squeaked out, "I didn't do it to 'ya Mike." Mungo assured the old gentleman that he was sure Rut was on his side. The two parted on friendly terms.

Other than Mungo's occasional appearance, the assembled

multitude of reporters had little to satiate their thirst for news and spent their time making odds on who would be the next coach and athletic director. Soon, Texas Tech coach Jim Carlen burst from a side door and hurried past reporters and into the Board room. Most of the reporters were not aware of his presence until he was already in the Board room.

And when Carlen emerged from

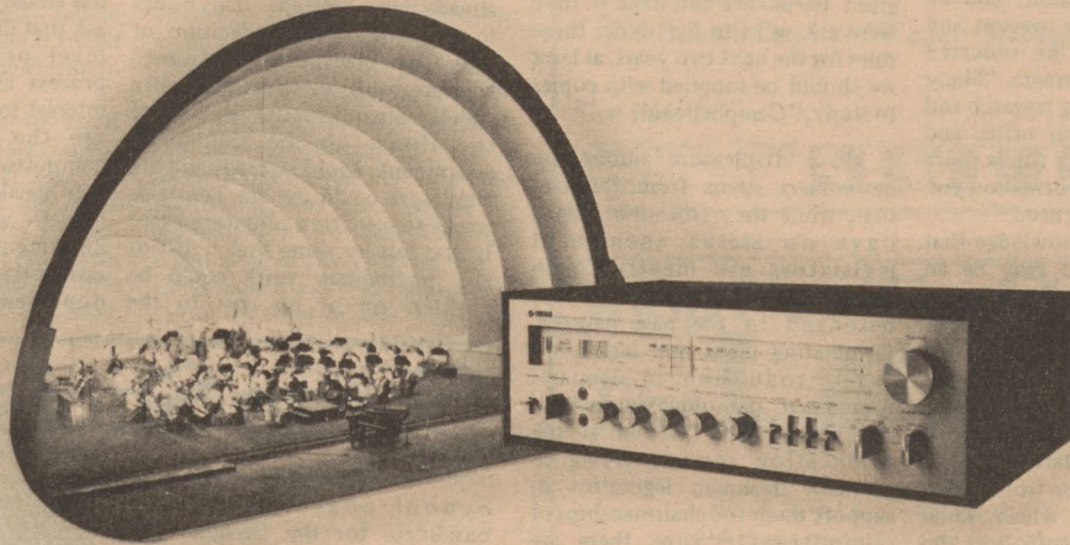
the Board room later, he literally scampered down the back stairs and into his car with nary a word to reporters. An *Osceola* reporter jogged beside Carlen and asked if a decision had been reached. Carlin smiled, grabbed our man's arm, and pointed toward the Board room window. "You'll have to ask the men up there," he replied.

Former Lower Richland High
(continued on page four)

CHRISTMAS SALE

Our Shoes Make Your Feet the Best Looking Part of Your Body
Tove Anderson Leon Bruce

1206 LAUREL ST.
BETTER HALF BOUTIQUE



BEFORE WE MADE THE NEW YAMAHA RECEIVER, WE MADE THE ORCHESTRA.

The new Yamaha receiver and other stereo components emerged from a unique eighty-year involvement in music and sound.

Years ago Yamaha established new standards in wind instrument precision, piano sound, guitar craftsmanship, organ electronic technology.

Our engineers didn't just sit down and create those standards—they evolved them, and the same is true in their latest audio achievements.

To reach their goal of maximum truthful reproduction, they had Yamaha's three-quarters of a century sound experience to draw from.

And they developed new technology to match and exceed the kind of quality performance (low distortion) usually found on "separates" at the highest price levels.

A New Engineering.

They developed a new kind of engineering philosophy, too.

Because they conceived this quality standard not for just the highest priced Yamaha components, but for the whole line!

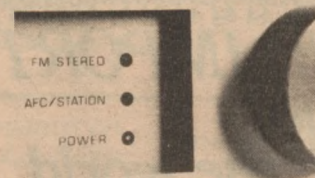
The result is low distortion performance, typically

at .08%, available to receiver and amplifier buyers in all competitive price ranges.

Compare the specs on the new Yamaha components to any of their competition.

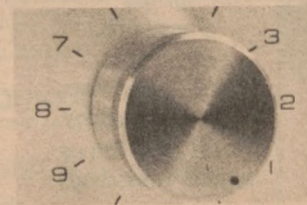
But don't stop there—compare them to your idea of an ultimate component selling for any price.

We're confident of the outcome.



The Powerful Truth.

The new Yamaha CR-800 receiver, for example, packs a powerful 45 watts per channel RMS (both channels driven, 8 ohms, 20-20 kHz) to give you the full force of a big crescendo, or full audibility of a delicate piccolo solo.

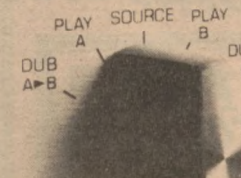


Sophisticated Tuner.

The CR-800's FM tuner section is the first to utilize negative feedback around the multiplex demodulator. This achieves superb separation (45 dB) and reduces MPX distortion to 0.05%.

And Yamaha Auto Touch tuning allows the electronics to fine tune the station for minimum distortion (and keeps it there).

A ten-position stepped loudness control takes speaker efficiency, room acoustics, and other factors into consideration, to give you the tonal balance of lows, middles, and highs you like at all volume levels.



Multiples and Mixes.

For the multiple tape deck owner, the 800 has a five-position tape monitor selector to easily control two stereo tape record/playback circuits for recording on one or both decks simultaneously, for copying from one recorder to another, or for reproducing or monitoring on either.

Other features include a

separate bass control, amp and volume control, a two-position low filter (20 Hz-70 Hz) and a two-position high filter (8 kHz-blend). And LED's for critical indications.



Homemade Philosophy.

The 800 fully incorporates all the years of electronics technology, metal working, machining and wood working pioneered by Yamaha in the music field.

Most of the various parts of Yamaha stereo equipment are made by Yamaha, in our own facilities, for stronger quality control.

And like Yamaha music products, Yamaha components are covered by an unusually long warranty—5 year parts, 3 year labor—and a national service and dealer network.

Audition the Yamaha CR-800, and all our new components, at your nearby Yamaha dealer.



For All Your Audio Needs

UPSTAIRS AUDIO

200 Meeting Street West Columbia 252-9991

The newcomers learn old-fashioned politics

(continued from page one)

"During the two days of the orientation session," Campbell explained afterward, "two observations were made by most of us. First, that the vast majority of us ran on reform platforms and, second, that we all had an overriding concern that our effectiveness not be hindered or reduced by virtue of our being first-timers."

House Research and Personnel Director Charles "Bud" Ferillo, whose staff organized and coordinated the session, said he was pleased with the session and with the reaction he observed among the new members. "Many of them are requesting research and information from our office and what they are asking for is more than just the basic information you might expect them to need."

This thirst for knowledge that Ferillo has observed may be an indication of a powerful coalition of new members under the guise of a "progressive coalition," one which isn't going to put up with being treated as second class legislators. One sore point among some of the new legislators revolves around their exclusion from House committee meetings which, while they have no binding effect on the House, do allow the incumbent members to get organized while the newer members aren't afforded any input. Several of the new legislators mentioned one specific instance which particularly peeved

them. The Rules Committee, which among other things devises the rules under which the House operates, has apparently been meeting and formulating rules to be presented to the House when it reconvenes in January.

"We haven't been given copies of the proposed new rules, yet the old members have. I think the reaction among most of the freshman legislators was that they were being asked to live under rules worked out by last year's Rules Committee, yet copies weren't given to us. We felt that if they were asking us to live under these rules for the next two years, at least we should be supplied with copies to study," Campbell said.

Most displeasure among the newcomers stems from the fact that, while they (the new Reps) have no status, incumbent legislators are meeting with committees to which they have belonged in the past and are formulating plans and legislation for introduction in January. Several of the older committee chairmen were viewed at the orientation session trying to persuade freshman legislators to support them for chairmanships of committees. "Sure, there are people on the floor making overtures for support," one new legislator said. "But I think most of us felt put upon being asked to support someone for a specific office when we have to wait until

January to even know what committee we'll be serving on."

Another legislator said that many of the newcomers felt that the activity by many of the incumbent legislators was "presumptuous," since neither the Speaker nor any of the powerful committee chairmen will be elected until January. In effect, their actions constitute a snub of the new members, some feel. But one was ready to concede that "perhaps, for continuity's sake, they have no other choice, they have to carry on as if they have already been elected." This brings to the forefront the decision of Governor-elect James Edwards, who previously elected not to call a special organizational session of the House so that committee assignments could be made and the legislature could use the next five weeks to meet on a voluntary basis. It was felt by some that much of the preliminary work could be carried on at no cost to the

taxpayers. But since Edwards refused to call the special session, the freshmen are left in the lurch with the incumbents carrying on as normal.

"The entire legislative process, the legislative staff, the pre-filing system and the committee system are all designed to operate at least 30 days ahead of the General Assembly," Campbell explained. "What has been done by failing to call the special session is to put the General Assembly in backstep."

Campbell and others say that the coalition of freshmen which has already started functioning will ask that they be brought in at every level of the decision-making process in the House. Of special interest to the new Representatives are the previously mentioned committee assignments, which the new Speaker --almost certainly Rex Carter-- will make upon election next month. Many of the standing committees in the House are depleted following last fall's

devastating election. For instance, Harold Breazeale, chairman of Education and Public Works, was beaten and there are nine openings aboard the Ways and Means committee, considered to be the most powerful committee in the House because it deals with all fiscal matters.

Thus, the freshmen say they want their fair share of the good committee assignments, which means that Rex Carter, who espoused a few reform positions in his re-election campaign in Greenville, will be placed on the spot almost immediately. This is the first time that Carter has made the committee assignments from scratch, however, and The Rookies (as they have already been dubbed) will be extremely sensitive to any move designed to consolidate the older members' power. For Carter, it will perhaps be the most difficult situation since he decided to seek the Speaker's post in the first place several years ago.

Cheap Shots

(continued from page three)

School coach and current candidate for the Carolina job, Mooney Player, also made the trip into the Board room, but Mooney didn't run when he finally finished his business inside.

Head basketball coach and would-be athletic director Frank McGuire also made his entrance with no comment, but upon leaving threw a few crumbs to the reporters. "I didn't see this much press when I won a national championship," he quipped with a laugh.

After McGuire left, a USC administrator wandered out of a near-by office and shook his head at all the goings on. "You know," he said, "All these people will come out to see who will be the next football coach. We've been



Mr. Rut and friend Mungo

searching for a new Provost (the University's chief academic officer) for almost a year. He's charged with planning and directing all of the academic

programs at the University. We've had no letters, no phone calls and I've yet to see one bumper sticker or any media coverage. It makes you wonder."

Groucho's of Columbia

Invites You to be a Winner in
GROUCHO'S BASKETBALL SWEEPSTAKES
10 Weekly Winners Receive One of These Prizes



- * Sandwich Dinner for Two
- * Wine & Cheese Party for Two
- * Breyer's Ice Cream Party for Two
- * Carolina Basketball Tickets for Two

(no purchase necessary)

611 Harden St. - Five Points - Phone 252-1963

WORLD OF TURQUOISE AND IMPORTS

invites you to shop for
Christmas gifts from around the world



PHILIPPINES

tables
salad bowls
wooden items

W. GERMANY

leaded
crystal

prices
reduced
for
Christmas
shopping



MEXICO

lamps
glassware
chess sets
Aztec calendars
velvet paintings
metal sculptures
leather handbags

new shipment of turquoise



Bush River Road at Boardwalk Plaza
798-2581

Mon/Thurs & Sat 10-6
Friday 10-9



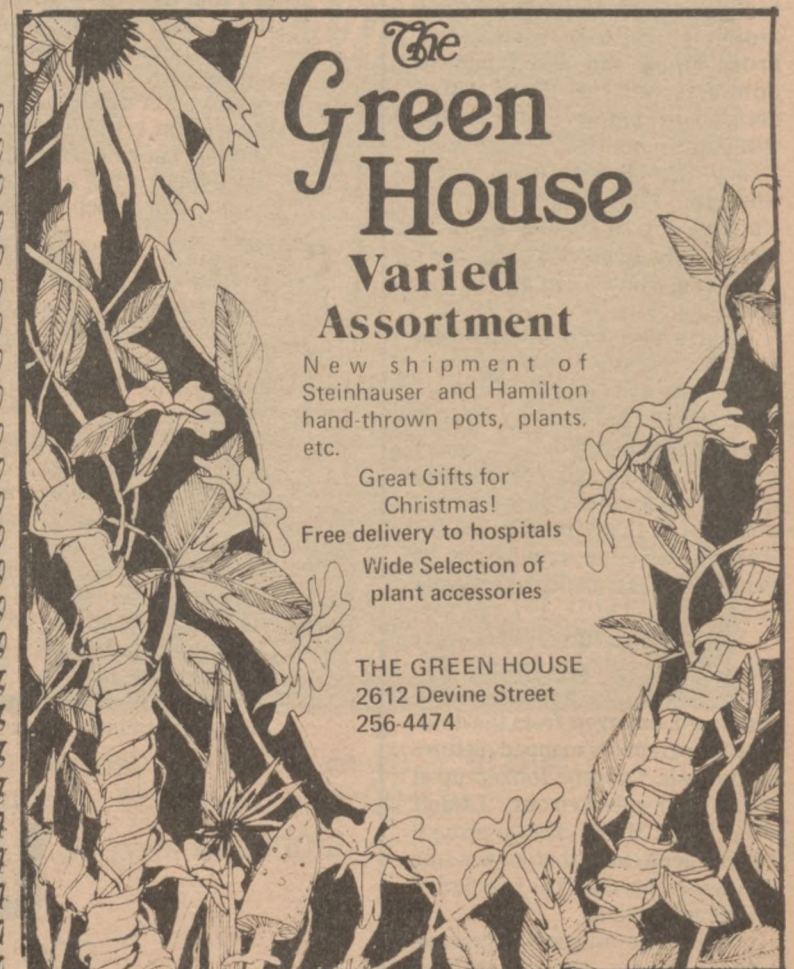
The Green House

Varied
Assortment

New shipment of
Steinhauser and Hamilton
hand-thrown pots, plants,
etc.

Great Gifts for
Christmas!
Free delivery to hospitals
Wide Selection of
plant accessories

THE GREEN HOUSE
2612 Devine Street
256-4474



Books

TerHorst on his ex-boss

GERALD FORD
(and the future of the
Presidency)
by J.F. terHorst
Okpaku Publishing Co.

When Jerry Ford ascended to the presidency on August 9, 1974, his first official appointment was to make Jerry terHorst the new press secretary. TerHorst lasted about a month, resigning after the controversial Ford decision to pardon Richard Nixon. This biography of the first president to ever gain the nation's highest office through the 25th Amendment, the first non-elected president ever, is the story of that month as well as the view of "a close friend and observer...since 1946" of what makes Jerry Ford run.

The need for this book should be readily apparent. On Nixon there are more biographies than anyone cares to keep account of. After all, Nixon has been in the limelight for decades now. However, Ford's time in the nation's capital has been, by comparison, dull. Excepting his now forgotten movement to impeach Supreme Court Justice William O. Douglas, Ford has stepped on very few toes and thus has given biographers very little excitement to write about.

But Spiro Agnew, bless his heart, changed all that. With the resignation of one of the nation's most outspoken vice presidents, Nixon needed a replacement who had made no enemies in Congress, yet could be pictured by everyone as the next president, since both parties assumed that there would eventually be no more Nixon to kick around. Jerry Ford was just bland enough to fill the bill.

Then, before we had even time to get accustomed to Ford as vice president, the Washington, D.C. moving vans were getting the biggest rush order in history, and Jerry Ford had stumbled backward into the most expensive rumpus room in the nation.

The Washington bureau chief for the *Detroit News*, Jerald F. terHorst, had been working on this biography of Michigan's home town boy for some time. And terHorst was a likely choice for the position vacated by the controversial Ron Zeigler. TerHorst was both a long-time friend of Ford and was well-liked and highly respected for his journalistic ability by his peers in the Washington press corps, the men he would have to work with and keep happy. Since the job would give him the access to the President he needed to complete his book, and realizing that the job of presidential press secretary is quite a feather in a journalist's cap, terHorst accepted the roll of peacemaker between the press and the President.

Jerry terHorst did have a conscience, though, and in protest over the Nixon pardon terHorst resigned after a mere 30 days. His resignation reminded us, as the *New York Times* put it, "that an official's conscience is more important than a top government job." *The Times* applauded

terHorst, saying he "did much...to restore an atmosphere of professionalism and mutual respect to the White House press room." Perhaps terHorst's resignation is of more significance than his book. At any rate, the resignation was submitted, not in anger, but with mutual respect between terHorst and Ford. Their friendship remains intact, and the tone of the book remains that of one man, who happens to be a journalist, telling the life story of a very good friend of his, who happens to be President of the United States.

The book brings to light previously unknown facts about the nation's new chief. Many of these make good fillers but could well have remained unknown. For instance, Ford was born in Omaha, son of Dorothy and Leslie King and was then named Leslie Lynch King. It was not until several years after his birth that his parents were divorced and his mother remarried Gerald Ford, Sr., that the President was renamed Gerald Ford, Jr.

Some of terHorst's uncoverings bring us new light into the years when Congressman Gerald Ford was busy making laws but not much news. Ford was angry when

Nixon picked Agnew over him to run in 1968. Ford, along with the late Senator Everett Dirksen, was critical of Agnew, especially when Agnew declared that Humphrey was "soft on communism." It was back in 1965 that Ford replaced Charlie Halleck of Indiana as House minority leader and instantly told Lyndon Johnson that American policy in Viet Nam was a failure and that bi-partisan support of Johnson's conduct of the war could no longer be counted on.

All in all, terHorst has written an informative book; after all, he was in the best position to do so. *Gerald Ford* is factual and provides background on the man who may be running for president as the incumbent in two years. The book is not at all critical, though, and at times makes you think that it's the first of Jerry Ford's campaign leaflets. Jerry Ford is the hero of terHorst's story, and the unwritten climax seems to be Ford's election in 1976.

John Kilpatrick

Thanks again to the folks at
Walden-Dutch Square for the
books we are reviewing each week.

CLASSIFIED

Quiet couple looking for one bedroom unfurnished house or apartment. Preferably in town. \$90.00 per month or less or \$125 with utilities. Need to move in before Jan. 1st. Call before 3 or after 6 p.m. 252-4780.

Wanted: Person to do yard work, exterior painting. \$2/hour, 252-3951 after 6 p.m.

For Sale

Two Murray Shimano derailleur 10 speed 26" bikes. One new: \$60.00. One used 3 months \$50.00. Or both for \$100. 252-4780.

Morse stereo system: AM-FM receiver, 8-track tape deck, 2 air suspension speakers, excellent condition. \$85. Call Nancy 765-1543 evenings, 254-7577 daytime.

English Springer Puppies—Beautifully marked liver and white. AKC-252-0235.

Society of Friends—Unprogrammed Quaker worship 11 a.m. Sunday at 3203 Bratton Street (rear). Information 254-2034.

Deadline

Ad deadline is 5 p.m. Monday for publication the following Thursday. Ads may be dropped off from 9 a.m. to 5 p.m. at the Osceola offices, 1918 Blossom Street, next to Master Cleaners in Five Points or mailed to P.O. Box 5033, Columbia, S.C. 29250. No telephone orders accepted.

Rates

Non-business classifieds are \$1 per week for the first 30 words and 50 cents for each additional 15 words.

Business classifieds are \$3 for 30 words.

We will close our studio for the winter on
December 29... Re-opening in April with
"Spring at Sparkleberry".

Sparkle·berry

We will continue to show looms, spinning
wheels, quilting frames and custom
furniture, by appointment. 359-6723

PORTRAITS AND SKETCHES
by Newberry Artist

GENELLE BOOZER

1st in a series of demonstrating artists

SATURDAY, DECEMBER 14, 1974
10-3pm

Gallery IV

for the discriminating buyer
Irmo, on U.S. 60 788-2583
under the water tower

SWEETWATER JCT.

254-2376
950 HARDEN ST

CHRISTMAS SALE

SHEETS
HEATERS
COMPLETE
BED w/ SHEETS
AND MUCH MORE!

10% OFF
10% OFF
\$229

A GOURMET'S DELIGHT

- * Gourmet Sandwiches
- * Great Drinks
- * Open 6 Days 11:00 a.m.—Midnight

Five Points
634 Harden Street
252-6595

STAGE DOOR



Shop Now For Christmas The LatinWay

Columbia's finest Turquoise Store

BEAUTIFUL, FASHIONABLE, WARM!
Alpaca sweaters and Ponchos from Peru.



1332 Main Street
Arcade Mall
779-7995

Open 9-8
Monday-Saturday

Burnside's

☆ Holiday Specials ☆

★★★ Fireworks ★★★
Large Selection of Wine
for Gift-Giving

★ Case Discount on
Beer & Wine ★

All Varieties of Hogies \$1.25

Beltline & Devine St.

Telephone 782-8260

★★★★★

★★★★★

OPEN

Tuesday - Thursday
9 a.m. 'til 10 p.m.

Friday & Saturday
9:30 a.m. 'til Midnight

★★★ Closed Sunday & Monday

★★★★★

NATIONAL TOPICS

TRB
FROM WASHINGTON

As seen from outer space

We were talking to the Outer Space Man the other day, a quite interesting chap despite his three heads. Sometimes when terrestrial problems get a bit too much for us we like to chat with Mr. OSM. He takes a cool, clinical interest in Earth people, with a touch of humor and sympathy. There are several thousand small planets in his jurisdiction, he tells us, at about Earth's state of evolution. He has charming manners and a nice suburban home on the other side of the Galactic Dark Spot. We communicate by empathy but for readers it goes better in English.

What worried us for the moment, we told him, was old Mrs. Zabriskie. She is a quite humble Earth-dweller with humdrum details: income \$105 a month in a walk-up, cold-water flat in St. Louis; she lives alone. Her total assets are under \$1,500 and she gets a fortnightly Social Security check, from which she takes \$18 a month to buy food stamps at a concessional rate; for \$18 she gets \$46 in stamps.

But President Ford has just announced that he is going to trim food stamp benefits by \$750 million to \$1 billion on March 1, to aid the budget. Inflation, you see: that's our Number One Enemy. This means that Old Mrs. Zabriskie will have to ante up \$31 a month instead of \$18 to get \$46 in food stamps. The Ford proposal will affect 95 percent of 15 million under the plan.

Then there is poor Mr. Jones, disabled from a fall and living on \$146 a month (rent \$112). Up till now he used \$15 to purchase his \$23 fortnightly in food stamps. But he will be hit by the Ford budget economy even harder than Old Mrs. Zabriskie: after March 1 he must pay \$21.50 for his fortnightly \$23 in stamps. It won't be worth taking the long bus trip to the food stamp office.

We told this to our interplanetary visitor. "Surely," empathized Mr. OSM, "your what-do-you-call-it, your Congress, will object? You have explained to me..."

"Congress doesn't need to approve!" we interrupted. "The President can change food stamp rates without legislation. He needs authorization for two other proposed economies; he wants to save a billion by cutting Medicare benefits for the elderly, and \$400 million from Social Security. But on food stamps he can act alone."

"I understand," Mr. OSM said politely, "that on your planet the poor are expected to carry most of the load. But

this variant is interesting. Will there be opposition?"

"Perhaps so, if the public understands," we replied doubtfully. "Mr. Ford told us in a press conference last week, however, that he had merely required 'certain individuals, who wanted food stamps, to pay slightly more to qualify.' For Old Mrs. Zabriskie and poor Mr. Jones 'slightly more' means going a couple of days a month without food!"

I could see Mr. OSM patiently trying to understand. "But aren't you all sacrificing?" he asked. "I believe all your foods have gone up?"

"All up, and most for the poor," we explained. "A pound of butter up 9 percent — terrible: but margarine is up 63 percent. Porterhouse steak has jumped 38 percent and the well-to-do are boycotting it but Old Mrs. Zabriskie hasn't seen steak for five years. She uses dried beans — they're up 25 percent."

"I am interested in your problems," said Mr. OSM. "You have what you call your Congress?"

"I think the Senate will vote against food stamp increases. The rub is the House, sir, particularly the Agriculture Committee (it's called) packed with conservatives. However, there are 12 open seats on the committee now, Mr OSM, if you understand. If we put some new men there we may save Old Mrs. Zabriskie."

We gave Mr. OSM a wink, but his attention was wandering. "On the economy," he inquired, "anything new?"

"Yes, real progress! The economic indicators keep dropping, but the president's grasp is improving all the time. He now agrees there's a recession. That's a breakthrough. We — have three problems, he says, Inflation, Recession, and Energy (Inflation still No. 1). But Mr. Ford told us last week that our worst peril was not these, but anxiety. 'Our greatest danger today,' he said, 'is to fall victim to the exaggerated alarms that are being generated.' We must put on our WIN button, and smile."

"The nuance escapes me," said Mr. OSM. "At any rate you are making progress on arms control?"

"Why, yes," I said. "At least I think so. We are moving triumphantly from breakthrough to breakthrough while the cost goes up. It's a little hard to explain. To make it perfectly clear after we are going to be even with Russia on

the delivery systems, and on MIRV-ing, but for a while the Soviets will be superior in throw-weight, although by 1985 this will equalize out and Russia and America will alike be able to kill each citizen of the other state 14 times. Is that plain?"

Our UFO visitor's attention seemed to be wandering. We screwed up courage. "You get around," we said. "You see a lot of small planets. Probably we all evolve much alike. Could you, would you, make any comparison for me. The Earth, I mean. It's my globe and I love it."

It is not easy to fix the eye of a man with three heads, but we focused on the middle one. We must have shown concern.

"Well," he said, "don't quote me but you are a very interesting case. Quite a text book specimen. We are all interested. You have 4 billion people on Earth, no? Half of them hungry. Population growth, I note, has just broken through food growth, permanently, I believe. Population will double in 35 years, only of course, it can't. Your own country (America, I think?) has 6 percent of the population, and uses 40 percent of annual available supplies."

"So what?" we pleaded.

"Oh, nothing. Just the usual. I mean — planets go through this process. In your case there's the simultaneous weapon growth; quite a classic example: annual world military expenditures currently around \$240 billion (larger than the total income of the poorer of mankind.) In 20 years you will be spending four trillion for self-defense, according to one of your research groups, the Institute for World Order, Inc., C. Douglas Dillon, chairman of the board. So-o-o-o. Look around: Israel has enough plutonium for several A-bombs; the Arabs will have; India puts a nuclear explosion before feeding her starving; proliferation proceeds..."

"So," we stammered, "what generally happens?"

He looked at me meaningfully. "Sometimes they do; sometimes not — come through, I mean. Oddly enough a lot may depend on how you handle your Mrs. Zabriskie." He saw my wondering look. "Yes, there seems to be a definite correlation, though we don't fully understand it, yet: the Mrs. Zabriskie quotient in Planetary Survival... Well, maybe I've said too much. I must be going. I hope, ah, I hope your Earth is still around when I come through next time."

JACK ANDERSON

AND THE WASHINGTON MERRY-GO-ROUND

Sino-American relations

WASHINGTON — The year 1975 could bring full diplomatic relations between the United States and the People's Republic of China, according to our sources.

The reason for the optimism is the dramatic announcement, during Secretary of State Henry Kissinger's recent five-day trip to Peking, that President Ford will visit China next year. In the wake of Richard Nixon's successes in China, our sources reason, Ford would not lay his prestige on the line without some assurance of a substantial breakthrough.

Then there is Kissinger's reception in Peking. True, he did not gain an audience with party chairman Mao Tse-tung. But he was extended an unprecedented courtesy: Everywhere Kissinger went, he was escorted by the new Chinese Foreign Minister, Chiao Kuan-hua.

Only one major problem now stands between Washington and Peking. As long as we officially recognize the Nationalist Chinese government of Chiang Kai-shek, Peking will hear nothing about establishing full relations.

There is speculation, however, that a solution to even this thorny problem is in the works. It could eventually be settled in a manner first proposed by Sen. Henry Jackson, D-Wash. The Jackson plan calls for maintaining just a diplomatic "mission" in Taiwan and a full-scale embassy in Peking. There are signs, say some experts, that the mainland Chinese might buy such a scheme.

The State Department, meanwhile, is discouraging all talk of diplomatic recognition between Washington and Peking. President Ford's visit, they say, is simply another step in the long road to "normalization" of Sino-American relations.

Economic Survey

We have been conducting our own economic survey across America. We have looked not for economic trends, measured in dull statistics, but for the human side of the

story. For the economic pinch is a story best told in human terms.

Everywhere, we have found Americans tightening their belts. In Seattle's affluent Bellevue community, housewives are buying chicken and cheaper meat cuts. One Boeing engineer told us that inflation had cut his purchasing power 25 per cent. His wife is now looking for work so they can maintain their living standards.

In the mountains 100 miles away, lumber workers can't find jobs. One lumberjack was thrown into the air by a timber rig. He landed on his back, causing injuries that sent him to the hospital. Witnesses said the accident was the company's fault. Yet the company refused even to hold his job for him.

In Houston, oil millionaires are piling up record profits while they take hundreds of thousands from the government in tax benefits. In Carrizo Springs, a small Texas town, the mother of seven children is also collecting from the government — \$54 a month. She used her first welfare payment to buy sheets for her children's crowded, breakdown beds.

Power Problems

The once-rosy future of atomic energy is slowly turning black.

Not too long ago, American planners were predicting that by the turn of the century, the nation would be running on nuclear power. Billions have been poured into research and construction. Now, however, the nuclear energy program is in deep trouble.

First, there is the problem of safety. Nuclear plants would produce enough radioactive plutonium to poison the entire world. The simplest accident could result in a disaster of major proportions.

With atomic power plants spread across America, moreover, terrorist groups would have easy access to

nuclear materials from which they could conceivably construct nuclear weapons.

Citizen groups living near operating reactors have taken up the fight against them. Besides the safety considerations, they point out, atomic reactor construction has helped push up utility bills all across the nation.

The Atomic Energy Commission, of course, downplays the dangers of nuclear reactors. But from their own files, we have obtained evidence that throws a shadow across the future of nuclear energy.

The internal documents bluntly warn that the nation may run out of the necessary uranium supply before technical problems are overcome. Already, technical difficulties have forced several nuclear processing plants to shut down.

Voodoo Coup?

The voodoo drums have been resounding the past few weeks in Haiti and Haitian exile communities around the world. The reason: "Mama Doc" Duvalier, widow of the late dictator "Papa Doc," refused permission for a prominent exile to return to Haiti for the funeral of his father. In voodoo circles, that's a no-no.

The exile is Colonel Max Dominique, Mama Doc's imposing, six-foot eight-inch son-in-law. According to insiders, she feared that Dominique might stir rebellious thoughts among the citizens of Haiti.

Now, say our sources, Dominique may be mad enough to try.

The titular ruler of Haiti, of course, is Jean-Claude "Baby Doc" Duvalier, who spends much of his day playing the guitar and riding his motorbike around the palace grounds in Port-Au-Prince. He still runs the country, say our State Department sources. But he's only 22 years old and has a number of less burdensome interests.

From college to the pros, and back again

(Continued from page one)

During one game, Wilt refused to play the second half, swore at a teammate (Neil Johnson), complained of his treatment by the officials, and--when he did play--tended to shoot frequently and play lackluster defense. It wasn't a nice situation that McGuire entered.

Before meeting with Chamberlain, McGuire spent over \$400 on phone calls, trying to find out whatever he could about Wilt. All he got for his money was a thought from Dick Hays, who had coached Wilt at Kansas. Hays told McGuire, "Wilt responds to leadership by someone he respects."

McGuire remembers the first meeting with Wilt vividly. The occasion was the start of fall practice in '62, and the meeting took place at the Warriors' training camp in Hershey, Pennsylvania. "Wilt was five minutes late for our meeting," McGuire said recently. "But before I could say anything when he walked in, he showed me a slip of paper with the wrong room number on it. I said, 'Wilt, I'm glad you had that with you, because there is one thing I will not put up with and that is lateness. I'm a nut on people being late.'"

"I had this big folder on my desk. I told Wilt that it was a summary of his life in basketball to that point. Wilt said, 'Coach, only half of that is right.' Well, I said, 'Wilt, if only half of it is right, then you've been really tough (on coaches).' And Wilt told me, 'Coach, it won't happen here.'"

McGuire then told Chamberlain, "Wilt, I have a three-year contract. You aren't going to beat me, but I can't beat you either. So we have to get along. If we do, we can beat the Boston Celtics."

Their conversation eventually came to an end and as Wilt stood up to leave, he said, "I just won't to say one thing...we can't beat the Celtics, they're too good."

In pre-season practice, McGuire took the drills he had used with college players and used them on the pros. He could see that his players were lacking in fundamentals. He made his players dribble and run foot races. They played "tiger-in-a-circle" where one man tries to get the ball as two others pass it to one another. Chamberlain always led participation in the drills and when McGuire made his team "duck walk," Wilt would holler, "Get down there," to any player who was loafing.

In his book (published this year) and on many other occasions, Chamberlain has called McGuire the best coach he ever played under. In fact, he says in *Will* that he was the only coach he thought was really any good at all. Chamberlain trusted McGuire, even though he was only under him for one season. One particular statement impressed Wilt the most. Early on McGuire told his team, "You (the players) take credit for the win, I'll take the blame for the loss. I have now relieved you of any responsibility to coach or officiate. See how easy your life is getting?" In an early season game at New York, Wilt played poorly. In the dressing room after the game, some of McGuire's old friends in the New York sportswriting corps tried to get him to admit that Wilt's play had hurt the team. McGuire wouldn't do it. Wilt heard that grilling that McGuire underwent, and never forgot that he never wavered.

Another reason that McGuire came to be respected by the Warriors was that he was easily accessible and that he listened to his players' ideas. Any of his players could eat with him or stay up and talk basketball back at the hotel after a game. And even though McGuire welcomed their thoughts and suggestions, there was never any doubt concerning who was coach once the game began.

The Warriors had good talent in Wilt, All-Pro Tom Gola and Guy Rodgers, but Philadelphia was not deep on the bench and the going was hard. McGuire himself realized that he had much to learn about the pro game -- which in '62 was different from the highly successful, well-heeled franchises that dot the NBA map today. McGuire was indirectly in charge of everything from meals, to flight schedules to the uniforms. At North Carolina and St. John's, McGuire had assistants who took care of such matters.

The manner of the players -- and their language on the court -- was quite different as well. During one exhibition game, Clyde Lovelette of the St. Louis Hawks told a rookie official, "Let me tell you one thing...you are an ass. And don't you forget it." When the official gave him a technical foul, McGuire recalls, Lovelette responded by saying, "That makes you two asses."

McGuire was somewhat astonished. After seeing his first real knock-down, drag-out pro basketball fight, McGuire thought it was a put-on. When he asked, referee Jim Duffy told him it was for real. McGuire had a hard time believing things like that happened in pro ball.

McGuire also didn't like losing. McGuire was unhappy



PHOTO BY ROBERT JENKINS

McGuire strikes a characteristic pose during recent game

after his first loss in the pros, and Chamberlain told writers, "It's a long season. Mr. McGuire will have to learn to lose sometimes."

But McGuire didn't especially want to train himself to lose, and thought that prodding his players to win was a more worthwhile goal. During one game, McGuire remembers losing his temper for the first time as a pro coach. In the dressing room at halftime, McGuire scolded his team. "You guys embarrass me. It makes me sick to watch you play. If you aren't going to play basketball, who don't you just quit and get the hell out of here?" The Warriors came back to beat St. Louis by 20 points.

As the season progressed, McGuire made changes. He moved Tom Gola from guard to forward so that he could help with rebounding and so that McGuire could insert a small, faster man at guard. Chamberlain was told to score more -- of all things-- and he responded with a scoring record and the Warriors began to come around.

Philadelphia played against Boston in the NBA playoffs for the Eastern championship. Boston won, 109-107, in the seventh and deciding game on a much-disputed goal-tending call by official Mendy Rudolph on Chamberlain. The call is still in dispute today, as Chamberlain mentioned in his book *Will*. After the game, Wilt told McGuire, "I know now that we can beat the Celtics."

McGuire's first-year record was 49-31, and he earned the respect of the team and the league by barely losing that rubber game to the Celts. It looked as if the following year might be the break-through year for the Warriors. But financial problems caused owner Gottlieb to decide to move his team to San Francisco.

McGuire decided not to go with the Warriors. He didn't want to start again in new surroundings. The team might have financial difficulty in San Francisco, and then where would they go? Also, McGuire's mentally retarded son, Frankie, was a factor in any decision he would make. McGuire's wife and son had remained their home in Chapel Hill, where facilities were kept for Frankie. McGuire was homesick enough coaching at Philadelphia, and he didn't want to go all the way to San Francisco.

In the next two years McGuire spent his time going to games to keep his hand in, eventually finding that his calling was coaching and not anything else. He turned down a good offer from East Carolina and almost did the same thing at South Carolina but his friendship with Marvin Bass, the promise to build a top-notch coliseum and ambitious people such as Jeff Hunt, Sol Blatt Sr. and Sol Blatt Jr. finally swayed his decision. The deciding blow was the move by South Carolina representatives to convince McGuire's wife and let her work on Frank. It worked.

The job was a tough one, though. The University of South Carolina was not a national power and the summer before Frank McGuire came here a publication listed the top 280 basketball schools in the country. South Carolina was not on it.

"The first years I came I had plenty of coaches who wanted to play me so they could repay me for beating the hell out of them at North Carolina. I worked hard at recruiting, but I remembered to have respect for the players I had. The first year all I had was Jimmy Fox. I sent him to

basketball camp that summer and the coach wrote me, 'if that is your center you're in big trouble.' But in two years Jim was here he improved immensely and is a solid pro now. That coach will have to pay \$5 to see Jimmy now."

"At first I just had to realize I'd get my beatings. Some coaches poured it on. Others let up. One game up at Clemson, coach Bobby Roberts held off of us. He could have beaten us bad. After the game one of the Clemson officials bawled him out for not putting it to us, right in front of newspapermen. I never forgot what Bobby did."

"When I took the job I knew what I had to do. Players are the essence, not coaches. Some coaches are better than others but unless you have the Jerry West's, the Wilt Chamberlains or Bill Russells, you are not going to win."

"One night during a game we couldn't even get the ball up the court. My assistant Buck Freeman asked me, 'Frank, what in the world are we going to do?' I just told him, 'Buck, we are going to go out and get better ballplayers.'"

The first year USC had a disappointing 6-17 record, but coach McGuire wrote a weekly column in the newspaper, had open practices and had summer camps and clinics to get fan interest up. The next year McGuire had four sophomores -- Gary Gregor, Frank Standard, Skip Harlicka and Jack Thompson. Six-nine superstar Mike Grosso was supposed to be the center of that team. There is no telling how far that team could have gone if Grosso had played. Duke complained to the NCAA that Grosso had not made high enough on his college board scores to play in the ACC at that time (he was 3 points short). He had taken the tests twice and made it the second time, but that wasn't good enough for Duke, which threatened to withdraw from the ACC if Grosso played. In the end, McGuire lost. He was upset over his lack of backing from the USC administration, but McGuire didn't let it stop him. He helped Mike find another school to go to, working to make sure Grosso made the right choice.

"The individual teams were not involved in the Mike Grosso incident. One or two of the coaches maybe, I don't think so. Duke was the main complainant. Grosso should not have played that first year at Louisville. He was coming off of a knee injury he sustained playing here (as a freshman). Mike wanted to prove he was as good as Wes Unseld. And he did. Then his knee went out again and he never played. If he could have stayed here, I would have given Mike at least a year for his knee to get sound again. Since Grosso couldn't play, we didn't have the big man. At 6-6 Gary Gregor did an excellent job in the center. Jack Thompson could pass the ball through the eye of a needle. Frank Standard was so fast of hand and Skip Harlicka was just a great player."

The sophomore cast improved their record to 11-13, but along the way they got a little revenge against Duke. They upset the Blue Devils when they were ranked No. 1 in the nation. In 1967 the "Four Horseman" as they came to be called added sophomore Bobby Cremins to the cast. They upset NCAA finalist North Carolina and NIT finalist Marquette.

The next year McGuire's team was to capture the heart of all South Carolinians. They beat highly-ranked Duke at mid-season in the old field house. Later on the road they

(Continued on page eight)

McGuire...

(continued from page seven)

again beat Duke, 56-50, and three days later upset the third-ranked Tar Heels in Chapel Hill. Bobby Cremins made six straight free throws to ice the victory, 87-86.

"Some of the finest compliments I've ever received were in Bobby's direction. He was just a little kid but he wouldn't be beaten. He played on pure guts."

After the two great wins on the road, the fans in Columbia came out to meet the team in the dead of night. After the Duke game 5,000 fans showed up at the airport. After the UNC victory 10,000 came and Frank McGuire never set his feet on the ground. The fans were delirious as they mobbed the players and carried McGuire all the way to the terminal building. This was the first time Carolina fans had really tasted success and they liked it.

For the 1968-69 season McGuire had only one veteran back - Bobby Cremins. He started 4 sophomores with him John Roche, Tom Owens, John Ribock and Billy Walsh. McGuire's team was picked to finish sixth in the pre-season poll of ACC sports writers. But Roche made a last-second shot to beat Auburn in the opening game. With Owens rebounding, Ribock clearing out the lane and Roche and Walsh shooting, the Gamecocks became a powerful force in the ACC. The Gamecocks were ranked as high as eighth on the national picture. They were the only team to beat LaSalle that year and they beat third-ranked North Carolina on the road as well as beating Duke twice. The young team lost four out of their last six because they were physically drained from playing the same five starters for the duration of every game. Still, they almost won the regular season ACC championship anyway and went to the National Invitational Tournaments. But injuries to Roche and Walsh caused them to lose to Army.

The '68 - '69 season was also the year of another memorable occurrence for USC fans. It was the year of opening "The House That McGuire Built," the beautiful Carolina Coliseum. The team and McGuire cleaned up in the award department. Tom Owens led the ACC in rebounding. John Roche was named ACC Player-of-the-Year over North Carolina's Charlie Scott who had won it the year before. This added fuel to what was already becoming a better rivalry. Scott publicly said he was a better player than Roche and that the voting was slanted because he was a black. Oh yes...Frank McGuire was named the ACC Coach-of-the-Year by a wide margin.

In pre-season polls in 1970 South Carolina was ranked first in the nation. An early season loss to Tennessee put them down to second or third for the rest of the season. With 6-10 sophomore Tom Riker added to the lineup, the Gamecocks went on to beat every ACC team twice that year for a perfect 14-0 conference record. In the ACC tournament USC beat Clemson 34-33 in a show-down thriller. The next night in the semifinals, the Gamecocks clobbered Wake Forest 79-63, but with 10:55 left John Roche came down on an opponent's foot and sprained his ankle. The next night in the finals against N.C. State the Wolfpack played a slow-down game. Roche tried to play but wasn't at full speed and the Wolfpacks won, 42-39. The team finished 25-3 and third in the nation. But they couldn't go to the NCAA Eastern Regionals. Fans erupted around South Carolina over the unfairness of it all and threatened to boycott the Regionals but McGuire pleaded for peace and got it. He was named National Coach-of-the-Year for the third time. The next season was a tough one for the Gamecocks. It started early with the addition to the team of Kevin Joyce. He and John Roche did not get along too well at all.

"First time Kevin Joyce and John Roche scrimmaged together I had to throw both of them out. John was the star and Kevin would be the star. They were both just competitive and stupid. Stupid to fight each other." Fact is the Gamecocks got a national reputation for fighting,

mostly with other teams. But they had reason to in some cases.

Going down Tobacco Road, McGuire and his team got spit on, yelled at, called every unprintable name in the book. Sometimes they felt they had to retaliate and some of the players got a little anxious about it. Riker was quoted as saying, "If there is going to be any fighting I like to get the first punch in. But John Ribock, he's smarter. He manhandled three North Carolina players in our first game, but nobody would touch him. First he clipped Bill Chamberlain good, then he elbowed Dennis Wuycik and finally he crunched Charlie Scott on a loose ball. Charlie came up swinging, but it is lucky he didn't hit Ribock. Nobody ever hits Ribock."

Early in the campaign South Carolina players got into a little scuffle with Maryland and coach Lefty Driesell claimed he was "worked over" by Ribock. McGuire saw it differently.

"In the game against Maryland Lefty must have hit himself. We were leading by 20 points with a couple of minutes left. Why would we want to fight? Rick Aydtlett was getting beat up under the basket. You can't blame Ribock for taking up for him. Fortunately, John could take care of himself. It was a trap and our team fell into it."

"Lefty got behind Ribock. John didn't know who it was. If Driesell would have minded his own business and stayed off the court it wouldn't have happened. My team did not provoke the fight."

After the game Lefty publicly told the news media that Carolina should not (and better not) come to Cole Field House on the Maryland campus. McGuire and his team went anyway.

"The crowd was in a bad humor at Cole," recalls McGuire. "I was glad to get out of there. Maybe it was good that we lost because as I say the fans were howling for blood. We just gave them the game but what the heck we survived."

That loss started a very disturbing occurrence. The Gamecocks started losing in the ACC, dropping four of five conference games and were given up for dead.

"Roche and Tom Owens were artists, they had been playing together since high school," says McGuire. "But Tom Riker and John Ribock were snake-bitten. As soon as they put on their jock straps they were called for a personal foul...while still in the dressing room. Officials of the ACC controlled the referees. They told them to watch out for Tom Riker and John Ribock of USC. Tom Riker never got to play."

Then as quick as they had started losing the Gamecocks turned it around and won twelve games in a row. They beat North Carolina, 52-51, for the ACC championship in one of the closest games ever. The Gamecocks trailed by seven points, 42-35, with just six minutes left. The Tar Heels started choking at the foul line and USC cut the deficit to one point with ten seconds left. Then Kevin Joyce cut to the basket for a lay-up. But 6-10 center Lee Dedmon blocked the shot and forced a jump ball at the foul line with three seconds left. It seemed like a mismatch with Dedmon towering over Joyce. Three years later Joyce explained, "There was no way Dedmon was going to get that tip. I skyed and just outjumped him. Some people say I cheated and got it (the ball) going up, but I know it is a lie." The tip went to Tom Owens who put in through the hoop for USC's first Atlantic Coast title. Tom later said if it had missed he would have blown his brains out. In the Eastern Regionals the Gamecocks were emotionally drained and Pennsylvania was hot and the season was quickly over.

"You have to be lucky to win," reflects McGuire. "A jump ball won us the ACC championship. Who would have thought we would have won with a 6-10 man against our 6-3 player? We could have won the national championship if we hadn't gone through the ACC Tournament. We had size, speed and definite finesse."

But the Gamecocks didn't win the championship and it was a bitter pill for McGuire to swallow. Later that spring he was to get an even more bitter one. Athletic

Director/Football Coach Paul Dietzel decided to drop out of the ACC because of recruiting problems caused by the high college board score requirements. It was a month later before McGuire knew he didn't have an ACC schedule.

"No one here told me I didn't have a schedule until April 5 when I called the ACC. You can't make me believe that someone at USC didn't know. It is a lucky thing I have a lot of friends. That was a cruel thing to do to a coach. The ACC could have told me in March. They only did it because we beat them."

"I got on the telephone and called Al McGuire (the Marquette coach). Al told me he would get back to me in 15 minutes. About 20 minutes later we had a game. He had dropped someone from the schedule. Well, that caused openings all over and I got the games and we had a very good schedule."

In 1972 McGuire's team was led by All-American Tom Riker, Danny Traylor, and Kevin Joyce. They lost a squeaker to Marquette, 72-71, on national television. Tom Riker for USC and John Lackey for Marquette were ejected quite early for fighting, but sophomores Ed Peterson and Brian Winters kept USC in the game until the end. Kevin Joyce missed a last second shot that could have won the game. Joyce later told me his thoughts on that game. "We would have never lost if Riker hadn't been ejected. He was just devastating. He was working their players over good."

After a 23-3 regular season record McGuire's team was invited to go to the NCAA. They beat Temple and then had to face arch-enemy UNC, which had won the ACC. The West Virginia site had been heated to about 90 degrees and the heat drained the Gamecocks. But it probably didn't matter as UNC center Bob McAdoo was even hotter as the Heels beat USC, 92-69.

In 1973 coach McGuire found out early in the season after the first game that starting guard-forward Brian Winters had mononucleosis. During the early season, the loss was felt but after going 10-5 the Gamecocks eventually won nine in a row to get another NCAA bid. They were beaten by NCAA finalists Memphis State, 90-76, as their center Larry Kenan was fantastic. It was another 20-victory season for McGuire. He started two freshmen, Mike Dunleavy and Alex English, along with seniors Kevin Joyce and Danny Traylor with either Brian Winters playing when he could or Casey Manning when Brian couldn't. It was one of McGuire's best years of coaching.

Last season was perhaps his greatest coaching achievement. It was a season full of adversity. In the middle of the season McGuire was sidelined with a stomach disorder, and then, just when he was recuperating, his long-time friend and assistant coach, Buck Freeman, died. His young team of four sophomores - Mike Dunleavy, Alex English, Mark Greiner and Bob Mathias - with freshman Nate Davis and senior Brian Winters, won 22 games with losses to only Indiana, Alabama, Notre Dame, Davidson and Furman. They beat nationally-ranked Marquette, Pittsburgh, Creighton and Houston.

The first loss was an upset by Furman in the NCAA tournament. On a cold night in the Palestra in Philadelphia, Furman used Clyde Mayes and Bruce Grimm to destroy the Gamecock's championship hopes.

"Last year's 22-5 record was phenomenal. It was my best year as a coach," claims McGuire. "At the first of the season, the coaching staff figured we might win 15 games. Our team had no big man and no outstanding stars. We were very young with four sophomores, a freshman and a senior. The loss to Furman was very bad. There were only 1,096 fans who paid to see the game. The NCAA was most at fault. We should have played the game on a neutral court close to this area of the country. It could have been Charlotte, Clemson or The Citadel. Then the game would have been a sellout. Nobody was there at Philly. Even if we had lost it should have been before a full house of our and Furman's fans."

In next week's final installment, Frank McGuire discusses his coaching philosophy, his opinions on some other subjects and his hopes for his 1974-75 team.



CAMP7

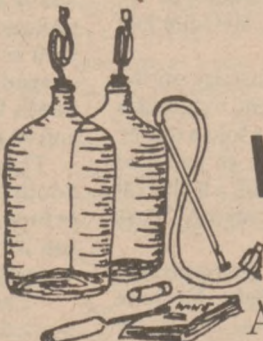
There are Two Ways
To Sleep Outdoors
And Stay Warm.

The CAMP7 High Country Sleeper—
three season alpine bag. \$78.00
Warm to 10°, 32 oz. of down,
3 lbs., 8 oz., 5 1/2" + flat loft.

the
BACKPACKER
quality gear
952 Harden Street
252-8838

celebrate Christmas
all year with

beer
&
wine making
kits



ARBOLYN

WINEMAKING SUPPLIES

829 KNOX ABBOTT DR.

CAYCE, S.C.

Culture comes to an unlikely place

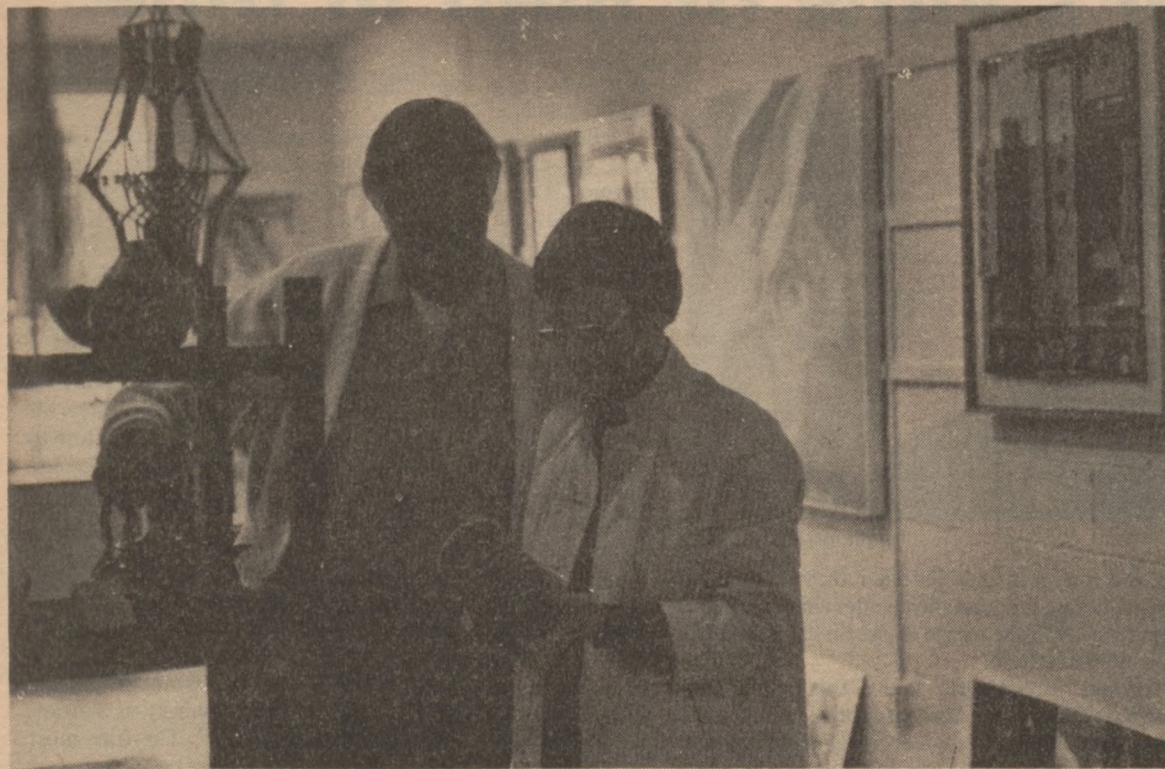


PHOTO BY MELISSA PRUITT

Patrons browse through Gallery IV's merchandise

You might think Irmo is an unlikely cultural center but perhaps that is what is in store for this small suburb. At least that is what the four women who opened Gallery IV think.

Gallery IV is an art gallery whose main purpose is to provide artists a place to exhibit and sell their work. For the moment, the owners are concentrating on South Carolina artists and hope that in the very near future they will be in contact with most of the artists in the state.

The owners, Sandra Turk, Mary Valk, Libby Bernardine and Mary Jean Raftery, only began making plans for opening an art gallery in August. Turk, who has worked in a gallery in Buffalo, New York, and who is quite an accomplished artist herself, felt that the Columbia area was a good market for an art gallery. She was able to find three other women who agreed with her

and were willing to give financial support. Artists were contacted and plans were finalized and on November 7 Gallery IV opened.

Not quite a month later Libby Bernardine says business is slow but she is very optimistic. She, along with her co-owners, says that one should never go into art with the idea of making a quick profit. "After all, it takes time to get known," she said.

Of all the help they have received, Bernardine is most complimentary of the artists themselves. "The artists' interest has been a supporting factor." She feels there has been a growing independence among South Carolina artists because they have had to sell their art as well as create it. "The artists have been very appreciative of Gallery IV," says Bernardine.

Gallery IV has taken the burden

of selling art from the artist in many cases, but the artists have offered helpful hints for running the business and advice for dealing with others in their profession. They have also helped Gallery IV contact artists throughout the state. Bernardine is grateful for this aid and praised the artists, "We're learning and they have the attitude that they are here to help us."

Gallery IV is located in an unheated building with white cinderblock walls. But the cold is soon forgotten and the walls make absolutely no difference moments after stepping into the gallery. The friendly atmosphere and the quality of the art absorb the viewer immediately. There is a vast variety of work — paintings, collages, jewelry, pottery and macrame. The paintings include several style trends from traditional landscapes to modern abstracts. But these are most assuredly the works of professionals and it is perhaps surprising to those unfamiliar with the art world that such talent abounds in South Carolina.

Bernardine feels that the reason they have such a variety of work exhibited is due to the owners

themselves. Two of the partners must view and approve any item to be shown in the gallery. She says the entire process has been a learning experience both in art and in the preferences of the four owners. Each of the women has different taste in art, and Bernardine says this is a definite advantage for their business. "It is why we have the quality and variety of work that we do," she explains.

The owners of Gallery IV think they have a unique business in South Carolina but stress that there are other groups of people here in the state who have promoted art. "It is because of them that we have an easier job," Bernardine said.

"We want to keep creativity alive," is the explanation Bernardine gives for opening the gallery. Gallery IV is not after walk-in-trade. We see our purpose

as providing an opportunity to purchase original art. Our market is varied and includes large collectors, bankers, architects and other businessmen, and just interested persons.

Plans for Gallery IV do not stop here, however. Starting this month there will be art demonstrations. Genell Boozer will be at the gallery December 14 to do quick sketches and pastel portraits. On January 25 Margaret Arial, who does both painting and pottery, will give a demonstration on making pottery. Felecia Smith, who does macrame work, will be at Gallery IV in February and in March there are plans for a craftsmen demonstration. The owners are also in the process of finalizing arrangements for several one and two artist shows.

Melissa Pruitt

Gift Certificates for Christmas or Hanukkah



GIVE YOUR
GIRLFRIEND
(or yourself)
SCUBA DIVING LESSONS

Special gift package includes instruction, pool, and equipment for \$50.00. Our standard rate is \$60.00. Classes starting:

Jan. 13 - YMCA
Mon/Wed 7-10 p.m. 5 wks.
Jan. 24 - Trenholm
Tues/Thurs 7-10 p.m. 5 wks.
Jan. 28 Trenholm
Fri 1-4 p.m. 10 wks



Palmetto Divers

5541 Shakespeare Rd. Columbia 754-6253
Highway 501 Myrtle Beach 448-2832

THE BASIL POT 2721 Rosewood *Gourmet Vegetarian Dining*

Dinner 6-9:30 Mon-Sat.
Lunch Mon.-Fri. 12-2

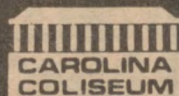
Hairstyles for People

HAIRPLACE

Paul Tisdale and Johnny Gibbons

#11 ARCADE MALL • COLUMBIA, S.C. 29201
765-1832 or 765-1839

in concert
DEEP PURPLE
Sun., Dec. 15 • 8pm



TICKETS \$6.50-\$5.50-\$4.50

ON SALE
Coliseum Box Office
Taylor Street Pharmacy
Broadwood Pharmacy
Ft. Jackson S.S.
All Usual Coliseum Ticket Outlets



Cinema

Serpico: an insider's view of men in blue

SERPICO
At the Plaza III

Viewers may be put off by the opening scenes of *Serpico*: a bearded and bloodied Al Pacino is photographed in close-ups to look like Christ, while sentimental music on the soundtrack (pseudo-Italian with mandolins) tells the audience too immediately and too insistently what to feel. But bad expectations are quickly put to rest; the film develops into an energetic, straight-forward dramatization of Peter Maas' book about the New York cop whose fight against police corruption led to the Knapp Commission. Pacino and his director, Sidney Lumet, have transformed this story of a true modern hero into a powerful and moving film that wastes little time in attitudinizing or trite allegory.

The plot of the film derives much of its effectiveness from its simplicity, for the movie is a linear narrative on a single theme - one man's encounter with corruption and his reaction to it. The film picks up Frank Serpico's story in 1959, when he has just graduated from the New York police academy. The graduation speeches extolling police ethics and professional rectitude ironically set the stage for what follows.

From his first day as a patrolman Serpico encounters bribery and extortion that ranges from restaurateurs who trade meals for double parking privileges to a systematic milking of protection money from gamblers and bookies. He transfers to other assignments, to plain-clothes work and to the narcotics squad, but he finds the pay-offs in Manhattan and Brooklyn to be even greater than in the Bronx. And virtually all of his colleagues are "on the pad" because even those who disagree with such actions feel that they must go along.

At first Serpico reacts to these circumstances by ignoring them. But eventually he reports the situation to his police superiors, who praise him for coming forward and do nothing about his charges. Finally, Serpico and two fellow officers take their story to *The New York Times*, where its publication in April, 1970, is the direct cause for Mayor Lindsay's appointment of the Knapp Commission. Serpico testifies for the investigations, but he is ostracized by his



Al Pacino as Serpico

fellow officers and is shot in the face when they fail to help him in an arrest. After he recovers, he decides that he can do no more on the force, and the movie closes on his departure in 1972 to exile in Switzerland.

Director Sidney Lumet has taken this story and presented it with a technique that supports rather than intrudes on the material. Lumet's career has had its highs (*The Pawnbroker*) and lows (*The Group*), but throughout his work has been noteworthy for its narrative efficiency and flair for urban realism. These qualities are certainly evident in *Serpico*, which compresses a long and complicated story into a little more than two hours. And much of the film's fascination comes from its closely observed details of New York life - the seedy disguises and rough working methods of the police or the anthill tenements with their accented voices heard behind closed doors.

Lumet also relies heavily on physical action rather than the camera to convey emotion and keep his films from becoming static. In *Serpico*, this technique is epitomized by a scene in which Serpico, after locking up a loan-shark who had evaded arrest through pay-offs, demonstrates his

frustration by slamming down chairs, papers, anything within reach.

The movie expresses its theme not only through story and direction, but through character as well. Pacino's Serpico is no white knight; he is basically just a likeable guy who helps his fellow officers, rides motorcycles, lives in Greenwich Village, likes animals, and listens to Puccini on the record player. His colleagues consider him a freak (as his illusions get fewer his hair gets longer, and by the end of the film he has acquired a complete set of counter-culture accessories, including an earring) but the reasons for his protest are neither anti-establishment nor self-righteous. At first he acts because the dishonesty of the others hinders his own work, but finally his is a protest of sanity - a failure to understand a topsy-turvy world in which the police are themselves the criminals rather than the protectors of society.

Thus, the film does not present Serpico so much as morally superior to his colleagues as simply a little bit smarter. The other policemen are almost innocent in their corruption; they do not even connect their behavior with any ideas about morality or right action. One of Serpico's partners, for example, shoves the head of a reluctant pay-off into a toilet and later explains his action simply as a means to get "a color TV to watch the games." The film most strongly condemns the higher ups, the police commissioners and investigators who allow such activity to continue.

In this Watergate-saturated era, it would be too easy to make obvious comparisons between Serpico's story and the higher level corruption which we are currently experiencing. It would also be to diminish that story, for Serpico's action - his coming forward against almost the entire New York Police Department - has made him a genuine hero, whose example applies to all times and not just our own. *Serpico* is not a work of movie art, but it is a very fine work of movie craft in which all elements subserve the single purpose of telling the story. And therein lies the movie's success; it is an important story, and one which needs to be told.

By Venson Steadman

STATEWIDE CINEMA

A QUICK PEEK AT MOVIES PLAYING AROUND SOUTH CAROLINA...

Serpico takes its story from New York cop Frank Serpico's exposure of police corruption to the Knapp Commission, but it might also be considered a reaction to such current movie attitudes as defeatism and escape. Sidney Lumet's direction never slows down, and Al Pacino's performance in the lead should have won the Oscar. If Serpico's efforts only slightly changed things, his story is triumphant.

The *Odesa File*. Jon Voight speaks like thees in this long, creaky

melodrama about a German journalist searching in the early sixties for an organization of ex-Nazi SS men. Frederick Forsythe drew his novel from fact, but the movie has the characters and ideas of a forties spy picture. If they had played it that way, it might have been more fun.

Soldier Blue is a movie so terrible that words fail to describe it. Just because it's based on a real Indian massacre doesn't make it any more believable. Candice Bergen may be the world's worst actress,

but then there's so much competition.

Harry and Tonto. Pop-culture picaresque, this movie follows an aging Lear (Art Carney) and his cat across country, and while he can't get along with his messed-up middle-aged offspring, he discovers America, old and young. Director Paul Mazursky finds his stride in this beautiful film and we can only expect good things from him in the future. Art Carney gives what may be the performance of his career. Don't miss it.

American Graffiti is back and you should certainly go if you haven't already. The teen-angels in George Lucas' fifties (actually 1962) may seem more like spectres out of Archie comics than rebels without a cause, but the movie is shrewdly detailed and lots of fun and has no illusions about this dead end, burger and wheels life style. It all proves that even nostalgia can make a good movie when people of talent are at

work.

The Longest Yard is a roughhouse take-off on football madness that borrows freely from Ken Kesey's *One Flew Over the Cuckoo's Nest*, but the changes are all to the good. Knute Rockne never saw a game like this, which pits convicts against their guards and is the funniest onscreen since *M*A*S*H*. In this case, the "Gipper" is the prisoners' pride and self-respect. A fine and funny film.

Lieutenant Robin Crusoe, U.S.N. Will curvy Nancy Kwan keep her sarong on with Dick Van Dyke the only man on a desert island? It's Disney, folks. Sort of dull, not bad for the kids.

The Klansman. Even though it's based on a book by Alabaman William Bradford Huie, the outsiders who have made this movie seem to view the history of Southern race relations as a big, ugly joke. And why not? It's not

their problem. Richard Burton puts another nail in that coffin that is his career.

Dracula. The Warhol-Morissey guignol may be less than grand, but it is occasionally funny. The bloodsucker in this version is wasting away for want of virgin blood, which seems almost impossible to come by. The crudities of this film, however, leave a bad aftertaste.

The Trial of Billy Jack is a film that tries to save the world without offending anyone, and even though it's full of reformer's zeal, its depiction of social corruption is so simplified or exaggerated that even Nixon probably wouldn't be very uncomfortable. There's something screwy (or very smart) about a film that has high school drum majorettes dancing in a pageant called "1984 in Closer Than You Think." This movie made \$11 million during its first week of release.

VACATION IN... in EASTMANCOLOR

"HOT PANTS"

ADULTS ONLY

2nd Feature
UNSATISFIED LOVE



Late Show
TEACHERS

Box opens at 12:30 p.m.
Last complete Show at 9 p.m.

Fri/Sat 11:30 p.m.
Admission \$2.00

SHOWS CONT. FROM 1PM DAILY



GEORGINA SPELVIN & TINA RUSSELL TOGETHER... WITH A LITTLE HELP FROM THEIR FRIENDS!

FOR LADIES AND GENTLEMEN OVER 21 IN COLOR

The Birds and the Beads

NOW

"PORNOGRAPHY EXISTS IN THE GROIN OF THE BEHOLDER, AND 'THE BIRDS AND THE BEADS' DEPICTS A WIDE AND VARIED RANGE OF ACTIVITIES TO SUIT MOST TASTES." Kevin Sanders/WABC-TV

"THE 'BIRDS AND THE BEADS' DELIVERS! TINA RUSSELL CONVEYS TREMENDOUS EMPATHY AND A SUPER-CHARGE OF SENSUAL POTENCY THAT HAD ME TURNED ON." AL GOLDSTEIN

SHOWS CONT FROM 3:20 LAST COMP SHOW 9:10

DARK DREAMS

RATED -X-

Atlantic 786-0790 3220 TWO-NOTCH ROAD

Events/entertainment

continued from page 12

program including folk, country and western and blues. For further information call Pam McLain, 754-5111.

Deep Purple will appear in concert at Carolina Coliseum December 15 at 8 p.m. Tickets are \$4.50, \$5.50 and \$6.50 and are on sale at the Coliseum box office and Coliseum ticket outlets.

J. Geils Band will be at the Charleston Auditorium December 16 for a 7 p.m. concert. For further information call the Auditorium, 577-7400.

theatre

Town Theatre's Children's Theatre will present "The Littlest Angel" December 13, 14 and 15. Performances are 7:30 p.m. December 13, 1 p.m. and 3 p.m. December 14 and 2 p.m. and 4 p.m. December 15. All tickets are \$1.25 and are available at the door or by calling the box office, 254-7227.

Workshop Theatre's holiday production, "Little Women," will continue through December 17. The first of the season's children shows, the play will be staged Tuesday through Sunday at 7:30 p.m. with an added 3 p.m. matinee on Saturday and Sunday. On December 14 there will be no evening performance. "Little Women" is not included in the regular season membership and all tickets are \$2. For reservations call the box office, 252-5756, after noon. Group rates are also available.

art

The 107th Annual American Watercolor Society exhibit is visiting the Columbia Museum of Art's Trustees and Corridor Galleries through December 28. The American Watercolor Society claims that America now has the strongest school of watercolor painters in the world and that the medium has a secure place in the art world. The styles of the paintings in this show are varied and range from fluid realism to abstraction. Among the 50-painting exhibit is Mario Copper's "Cormorant Domain," winner of the 1974 American Watercolor Society Gold Medal Award.

A retrospective survey of landscape paintings by American artist, **Edward Gay**, will be on exhibit in the East and West Galleries of the Columbia Museum of Art through January 5. Gay's favorite subject matter was things of nature and the influence of the English artist, Constable, is apparent in his attempt to pull the viewer into the landscape. Although French Impressionism gained its prominence during the height of Gay's career, he continued to paint realistically.

The USC Division of Continuing Education will offer a short course on insurance January 20 through May 5. The class, which carries three continuing education units, will meet Mondays from 5 to 7 in the Humanities building, room 404. Tuition is \$53, which includes materials but does not cover a \$20 IIA examination fee or textbook. For further information contact the Division of Continuing Education, the University of South Carolina, 777-2589.

specials

The Columbia City Ballet will present the Tchaikovsky classic, "The Sleeping Beauty," December 13, 14 and 15 at Dreher Auditorium. Performances on December 13 and 14 are scheduled for 8 p.m. There will be a 2:30 matinee on December 14 and 15 with a special 5 p.m. performance on the 15th. For further information regarding this Christmas program or the Columbia City Ballet contact the Columbia Music Festival Office, 1527 Senate Street, 256-2447.

The National Endowment for the Arts Craftsmen Fellowship Program has made available non-matching grants of up to \$5000 for individual craftsmen in South Carolina. The fellowship program is structured to enable craftsmen to set aside time for the practice of their art, to purchase materials and to advance their careers as they see fit. Applications for projects to take place between June 1975 and June 1976 must be postmarked no later than December

20, 1974. Individuals interested in applying should write the Visual Arts Program, National Endowment for the Arts, Washington, D.C. 20506..

Pine Shadow Pottery is having a studio sale December 13, 14 and 15. Featured craftsmen are Margaret Arial, Reatha Wilkins, Virginia Vincent and Ron and Joanne Schoenherr. There will be a large selection of decorative and functional stoneware and porcelain, silver and copper jewelry and candles. To reach the studio turn left from Bush River Road or WIS radio station sign. Pine Shadow Pottery is located on 3019 Pineshadow Trail, at the corner of Kingbridge and Pineshadow Trail. For further information call 772-4757.

The Historic Columbia Foundation has opened a gift shop called **The Partisan Artisan**. They handle quilts, woodwork, stitchery, sketches, etc., handmade primarily by the Heritage Craftsmen of Carolina Guild. The shop will also take items on consignment. The Partisan Artisan is located in the small building beside the Robert Mills House and its hours are 10 to 4 Tuesday through Saturday.

television

Saturday, December 14

1 p.m. - NFL Football. The Cincinnati Bengals face the Steelers at Pittsburgh's Three Rivers Stadium. (Channel 10)

2:15 p.m. - College Football. The Division II championship in the Camellia Bowl in Sacramento, California, featuring Delaware and Central Michigan. (Channel 25)

3:30 p.m. - NFL Football. The Minnesota Vikings face the Kaycee Chiefs at Arrowhead Stadium in Kansas City, Missouri. (Channel 19)

5:30 p.m. - Wide World of Sports. 1. World champion Walter Steiner of Switzerland defends his title in the International Ski Flying Championships taped in Planica, Yugoslavia. 2. The Moscow International Figure Skating Championships, taped at Lenin Stadium. 3. The World Diving Championships, taped at Cyprus Gardens, Florida. (Channel 25)

Sunday, December 15

1 p.m. - NFL Football. The New England Patriots take on the Dolphins at the Orange Bowl in Miami. (Channel 10)

1 p.m. - NFL Football. The Green Bay Packers meet the Falcons at Atlanta Stadium. (Channel 19)

4 p.m. - NFL Football. The Buffalo Bills face the Rams at Los Angeles Memorial Coliseum. (Channel 10)

4:30 p.m. - NBA Basketball. The Los Angeles Lakers and the Trail Blazers play in Portland. (Channel 19)

7:30 p.m. - "Little Drummer Boy." A cartoon version of this seasonal favorite. (Channel 10)

10 p.m. - NBC News Special. "UFOs: Do You Believe?" examines through eyewitness accounts and photographic evidence the controversial possibility that Earth has been visited by beings from outer space. (Channel 10)

10:30 p.m. - Civilization. "The Worship of Nature," an analysis of 18th-century Europe's Romantic Movement. (Channel 35, ETV)

Monday, December 16

8 p.m. - "Bear Who Slept Through Christmas." Tommy Smothers provides the bear's voice in this cartoon special. (Channel 10)

9 p.m. - Liberty Bowl. The Maryland Terrapins face the Tennessee Volunteers in the 16th annual Liberty Bowl at Memphis. (Channel 25)

Tuesday, December 17

8 p.m. - Peanuts. "A Charlie Brown Christmas." The gang is looking forward to the presents they'll get, except for Charlie, who is upset about the holiday's commercialism. (Channel 19)

8 p.m. - Blue-Gray Game. The 37th Blue-Gray game is telecast from Montgomery, Alabama. (Channel 25)

9 p.m. - "Restless Earth." A 1972 geological study examining a theory that shifting "plates" in the earth's crust have reshaped continents over billions of years. (Channel 35, ETV)

9:30 p.m. - "Benjamin Franklin: The Whirlwind." In a drama spanning the years 1718 to 1757, two actors (Lloyd Bridges and son, Beau Bridges) portray Franklin as an entrepreneur, inventor and intellectual whirlwind. (Channel 19)

11 p.m. - Behind the Lines. Three of TV's top anchormen - Walter Cronkite, John Chancellor and Harry Reasoner - talk about their power to influence the public and how much of a voice each has in the selection and treatment of news stories to be aired. (Channel 35, ETV)

Wednesday, December 18

8 p.m. - ABC Theatre. "The Missiles of October" is a dramatization of the 1962 Cuban missile crisis. (Channel 25)

9 p.m. - America. The concluding episode about taming the West. (Channel 35, ETV)

Thursday, December 19

9 p.m. - "From Sea to Shining Sea." In the second of seven historical dramas, murmurings of disenchantment with the war with England greet John Freeborn (Robert Culp) when he lands in Massachusetts in 1812. (Channel 10)

10 p.m. - "Sadat: Action Biography." A profile of the Egyptian President. (Channel 25)

Friday, December 20

9 p.m. - Movie. "Miracle on 34th Street." Edmund Gwinn stars as Kris Kringle, a department-store Santa who has to prove he's the real Mr. Claus. (Channel 19)

11:30 p.m. - Wide World in Concert. James Brown, Linda Ronstadt and folk-rock singer Dan Fogelberg perform. (Channel 25)

1 a.m. - Midnight Special. Conclusion of a two-part show which features million-selling hits. Featured are Gladys Knight and the Pips, David Essex, the O'Jays, Olivia Newton-John, Kool and the Gang, Marvin Hamlisch and Brownsville Station. (Channel 10)

THE NEW COMEDY WESTERN THAT SETS
YOUR SADDLES BLAZING WITH BELLY LAUGHS

Laugh All You Want To
But...

Don't
Turn
The
Other

Cheek



Palmetto

1417 MAIN STREET

SHOWS 3-5-7-9

SHOWING
AT TWO
BIG
THEATERS

Starlite

Drive-In Theatre

JACKSON BLVD. AT DEVINE

CO-FEATURE
HANNIE CAULDER

ADULT FUN!

Barbra Streisand
George Segal



Screenplay by BUCK HENRY

NOW!

Richland Mall

BELTLINE AT FOREST ROAD

"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

Capitol
Newsstand

1204 Main Street

and

Hampton
Street

Newsstand

1220 Hampton Street

EVENTS & ENTERTAINMENT

Edited by Melissa Pruitt
December 14-20

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Claudine," a black female hero film and "House on Skull Mountain," a horror flick make for a different double feature. Rated PG, show times for the former are 3:25, 6:40 and 10 and for the latter, 5:05 and 8:20.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Birds and the Beads" and "Dark Dreams" are this week's exciting porno flicks. Shows are continuous from 3:15 with the last complete feature at 8:45.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Rider on the Rain" is yet another Charles Bronson movie and like its predecessors promises more blood and violence. Rated PG, with shows at 1:30, 4, 6:30 and 9.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Hot Pants" is the number one "hot" feature plus "Unsatisfied Love." Shows are

continuous from one with the last complete feature at nine. The December 13 and 14 late show is "Teachers." Admission for the special 11:30 movie is \$2.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 789-1110

"Paper Chase" follows a Harvard law student through his arueling freshman year. Rated PG, show times are 2:30, 4:30, 6:30 and 8:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Harry and Tonto," rated R, stars Art Carney and a cat. Shows at 1, 3, 5, 7 and 9. **FOX THEATRE, 1607 Main Street, 254-5212**

"The Trial of Billy Jack" is still here making money. Does Billy Jack look a bit green to you? Rated PG, with shows at 1:20, 4:40 and 8. The December 13 and 14, 11:15 late show is "Oh Calcutta."

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Trial of Billy Jack" is here too! Shows are 1:30, 5 and 8:30.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Gambler" is back in town to try its luck again. Rated R, the flick stars James Caan and Lauren Hutton. Show times are 1, 3, 5, 7 and 9.

JEFFERSON SQUARE THEATRE,

Jefferson Square, Downtown, 254-6731

"The Longest Yard" has Burt Reynolds calling the plays for the inmates in a prisoners vs. guards football clash. Rated R with shows at 2, 4:30, 7 and 9:15.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Airport 1975" is still in town. Isn't it about time the plane full of stars flew elsewhere? Rated PG, show times are 1:10, 3:15, 5:20, 7:25 and 9:30. The Friday and Saturday (December 13 and 14) midnight show is "Vanishing Point."

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Don't Turn the Other Cheek," rated PG, is a western farce. Shows at 3, 5, 7 and 9. The December 13 and 14, 11:15 late show is "History of the Avant-Garde Cartoon."

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Serpico," rated R, stars Al Pacino. Serpico is the cop who found that to fight crime he had to fight the New York police force. See review in this issue. Shows at 1:30, 4, 6:45 and 9:15.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"The Owl and the Pussycat" stars Barbra Streisand and George Segal. Rated PG, show times are 3, 5, 7 and 9. The 11:15 late show this weekend (December 13 and 14) is "Friends."

music

The University of South Carolina's Music Department is sponsoring **An Evening of Christmas Opera** December 14, 17 and 18. The program, which features two holiday selections, "Amahl and the Night Visitors" and "Mr. Scrooge," is being presented by the Opera Workshop under the direction of Donald Gray. "Mr. Scrooge" is based on Charles Dickens' "A Christmas Carol" and brings to life Ebenezer Scrooge, Tiny Tim and Bob Cratchit. Libretto and music for "Mr. Scrooge" is by Samuel Douglas. "Amahl and the Night Visitors," with libretto and music by Gian Carlo Menotti, features John Moody as Amahl and Tommy Burns, William Patterson and Lonnie Payne as the three kings. The performances are open to the public at no charge but tickets are required for admission. These tickets are now available in room 210 of McMaster College between 8:30 a.m. and 5 p.m. and tickets will also be given out at the door on a first-come, first-served basis.

The Richland County Recreation Commission is sponsoring a free afternoon concert at 3 p.m. December 15 at Trenholm Park. The Columbia Experimental Music Workshop will present a varied musical

continued on page 11

LAST BIG WEEKEND

NO PASSES
OR
SPECIAL
TICKETS



FOX
DOWNTOWN Theatre
1607 Main Street / 254-5212

1:20
4:40
8:00

GAMECOCK
PARKLAND SHOPPING CENTER Theatre
Cayce, S.C. / 796-0022

1:30
5:00
8:30

The Trial of Billy Jack

It takes up where **BILLY JACK** left off.

Starring **DELORES TAYLOR** and **TOM LAUGHLIN**